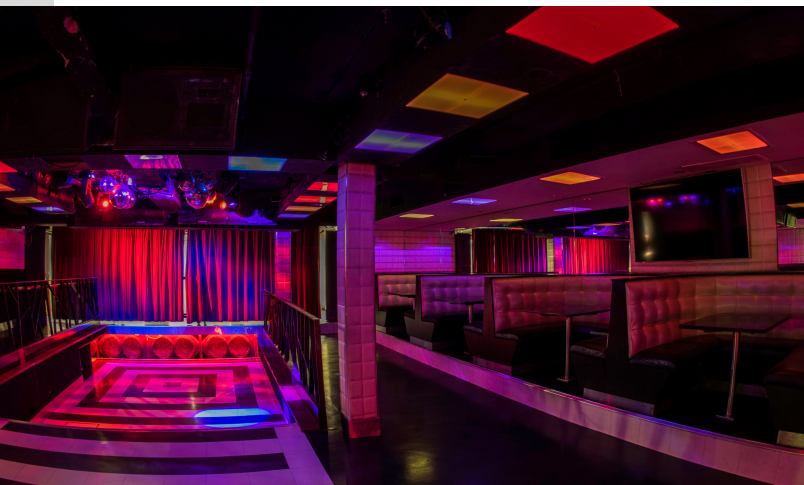
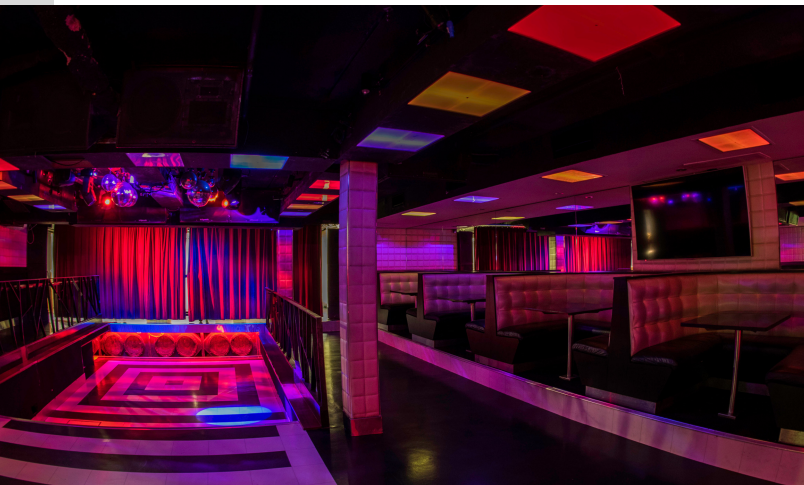




Civic Underground is Sydney's premier boutique entertainment venue. The ceiling is illuminated by 26 LED square panels which continuously changes colour, further enhancing the club's already sensual and seductive surrounding. The sound system is Australia's finest and its crisp, clear sound cuts through the night blowing the most fastidious audiophile's socks off. The dance floor is sunken and looks up to the DJ or band allowing your guests to have a dance or admire the entertainment on stage. Curtain devices on stage and a moveable DJ console with plasma installations also add to the flexibility the venue has to offer.

\$5,000 MINIMUM BAR SPEND REQUIRED ON THE NIGHT



388 PITT STREET SYDNEY NSW 2000  
(02) 8080 7000  
INFO@UNIVERSALHOTELS.COM.AU



All delay, graphics, compression and limiting functions performed by A+H iDR8 audio mixer processor

## **FRONT OF HOUSE SYSTEM**

1 x Allen & Heath iLive T112 FOH mixing console  
8 x Yamaha P4500 Stereo Power Amplifiers - 460W per Channel into 8 Ohms\_  
4 x Klipsch KP682 – 800W Dual 18” Sub Woofers  
8 x Klipsch KP362 – 400W 15” 3 way Trapezoidal Speakers  
3 x Ozmosis folded Sub-2oofers.

## **FRONT OF HOUSE DELAY**

1 x Yamaha P4500 Stereo Power Amplifier – 460 per channel into 8 Ohms  
4 x Klipsch KI102 – 100W 8” 2 way trapezoidal speakers

## **FRONT OF HOUSE SIGNAL PROCESSING CD PLAYER**

4 x Behringer Composer Pro MDX – 2200 Stereo Compressor Limiter Noise gates  
1 x Yamaha DEQ5 Stereo Digital Programmable Equiliser  
1 x Yamaha SPX990 Stereo Digital Multi effects Unit  
1 x Yamaha Rev500 stereo Digital Reverb Unit  
1 x Sony Professional L3 CD player

## **MICROPHONES DI BOXES**

### **Vocal**

2 x Shure SM58  
1 x Shure SM 57

### **Instrument**

3 x Beyer – Dynamics Opus 81 Condenser

### **Drums**

1 x Beyer – Dynamics Opus 65  
2 x Beyer – Dynamics Opus 66  
2 x Beyer – Dynamics Opus 62  
2 x Beyer – Dynamics Opus 83 Condenser

### **DI boxes**

5 x Behringer \*\*\* Active DI boxes

### **Mic Stands**

3 x Tall straight  
3 x Extension boom  
2 x mic clips

### **Mic Leads**

15 x Long  
12 x Short  
10 x Short

## **ON STAGE MONITOR SYSTEM 10 SENDS COMPRISING:**

**4 Sends to 4 side fills, 4 sends to 4 foldback wedges, 2 sends to headphone Amp:**

1 x Allen and heath GL2800 M on stage mixing console  
4 x Yamaha Q2031B Stereo 31 Band Graphic Equalisers  
7 x Yamaha P4500 Stereo Power Amplifiers – 460W per Channel into 8 Ohms

### **Side Fills**

4 x Klipsch KP480 – 400W 18” Sub Woofers  
4 x Klipsch KP362 – 400W 15” 3 way Trapezodial Speakers

### **Foldback Wedges**

4 x Klipsch KP262 – 250W 12” 2 way Trapezodial Speakers  
Ceiling mounted

### **Headphone Amp**

1 x Rolls RA 62 Stereo Headphone Amp with Six Outputs

## **MULTICORE**

32 x Channel Stage box split 3 way to FOH+On-stage+outside Broadcast  
Phantom stage power from FOH mixer  
8 x Channel return from FOH to 2 way split On-Stage+Outside Broadcast

## **OUTSIDE BROADCASTING/ RECORDING**

Channel Outside Broadcast split features Individual Channel ground lift  
32 x Switching  
1 x ISDNramp two

## **INTER-FLOOR LINKS**

4 x Balance lines to dining  
4 x Balance lines to Saloon

## **DJ CONSOLE**

2 x Pioneer CDJ-2000 nexus  
2 x Pioneer CDJ-2000  
3 x Technics SL1200 Turntables  
1 x Yamaha P4500 power amplifiers – 460W per Channel into 8 Ohms  
2 x Klipsch KP115 – 400W 15” Sub woofers  
2 x Klipsch KPT250 – 250W 12” 3 way Speakers  
1 x Allen and Heath V6 Rotary Mixer  
1 x Allen and Heath Xone 92 mixer  
1 x Pioneer DJM900 nexus mixer

## **LIGHTING**

1 x Jands Event 408 Mixing Console DMX